



**Term 4: Using Ggaeki (Gopsol), blind hem stitch to make a see-through  
Silk Organza Jogakbal and a Chilbomoon (Cathedral window)**

**Every Thursday, 10:30am-1:30pm**

**18 Oct – 8 Nov(4 weeks)**

- Techniques: Ggaeki and blind hem stitch
- Specific skills: Chilbomoon
- Fabrics: Silk organza

<p><b>Chilbomoonjeonbo (Cathedral window bojagi)</b></p>	<p>Making Bojagi from Chilbomoon. Firstly, using fine silks fold the chilbomoon and join each of the chilbomoon to make a Jogakbo. This multiple layers on silk organza ultimately transmits light like cathedral windows</p>	
<p><b>Silk Organza Jogakbal</b></p>	<p>This Jogakbal is a patch-worked fabric pieces to create screen. Thin and unique method of Ggaekki stitching is used to make this translucent, modern-styled Jogakbal</p>	

- **Ggaeki (Gobsol):** Ggaeki is a sewing method in which the seam is finely stitched in double or triple folds. When using Ggaeki, seams are thin and hence lights goes through the fabric beautifully. It is used for silk organza and fraying fabrics.